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Glynn's Grand March

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171 Tremont St.

To Mr. Geo. L. Keeney, Boston, Mass.

GLYNN'S GRAND MARCH.

DE CONCERT.

Composed and Arr. by THOS. E. GLYNN.

INTRODUCTION.

SOLO. 6/8 *Spiritoso.*
2nd. BANJO. 6/8 *Pos.*

4 Pos. 5 Pos. 7 Pos.

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Sheet music for a brass instrument, likely cornet or trumpet, featuring five staves of music. The music is in common time and consists of measures 4 through 11. The key signature is A major (three sharps). The music includes various technical markings and dynamics:

- Measure 4:** Standard measures showing sixteenth-note patterns.
- Measure 5:** Labeled "TRIO." with "10 Pos." above and "5 Pos." below. Includes a "Drum Slide." instruction.
- Measure 6:** Labeled "INE." with a dynamic of f .
- Measure 7:** Labeled "9 Pos." above and "11 Pos." below.
- Measure 8:** Labeled "9 Pos." above and "9 Pos." below.
- Measure 9:** Labeled "10 Pos." above and "3 Pos." below.
- Measure 10:** Labeled "5 Pos." above and "2" below.

10 Pos. ~~~~~

ff BASS SOLO.

7 Pos. ~~~~~

5 Pos. Bar. V V 3 Pos. ~~~~~

Marcato.
12 Pos. ~~~~~

I 2

5 Pos. 6 Pos. 8 Pos.

11 Pos. 8 Pos. 12 Pos.

D.S.

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